FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136021-B **Type of Permit:** FILMING **Release Date:** 04/26/2018

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title THE GOOD PLACE

Type of Production TV Sitcom

Producer David Hyman

Director Dean Holland

1st AD Kenny Roth

Production Manager David Hyman

FilmL.A. Coordinator Brian Palmert

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Assistant Christian Krieger
Primary Phone Mobile - 310-729-2438
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$164.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$850.00

Total Permit Fee $1,776.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136021-B	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address 12933 Ventura Blvd, Studio City, CA, 91604

Location Type Motel

Prep Dates 4/26/2018 - 4/26/2018 07:00 - 19:00 1 day

Film Dates 4/27/2018 - 4/27/2018 06:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 136021-B_NS_VENTURA_COLDWATER CY_WEST 700'_ Layout1 (1) (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Generator	2
Picture vehicles	3
Portable restrooms	2
Semi Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	85
Extras	10
LA City UFSO assigned	42556
Off-Duty/Retired	2

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Summary Information — Location

Permit Number F00136021-B
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title THE GOOD PLACE

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Stakebed Trucks	5
Vans	7

LAPD Officer(s)

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Vehicles and equipment in red zones within lane closures;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
UNIVERSAL STUDIOS / CITY WALK
100 Universal City Plaza, Los Angeles, CA, 91608

Crew Parking
Location Type : Other Location
UNIVERSAL STUDIOS / CITY WALK
100 Universal City Plaza, Los Angeles, CA, 91608

Posting "No Parking" signs N/S VENTURA BLVD, COLDWATER CANYON - 700' WEST

COMPANY MUST FLIP POSTING SIGNS SO THEY ARE NO LONGER ENFORCEABLE UPON FINISHING AT LOCATION

Approximate Footage 601 - 900 **Log Number** 200549

Date(s) 4/27/2018 to 4/27/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S VENTURA BLVD, COLDWATER CANYON - 450' WEST

NO PERMIT

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Summary Information — Location

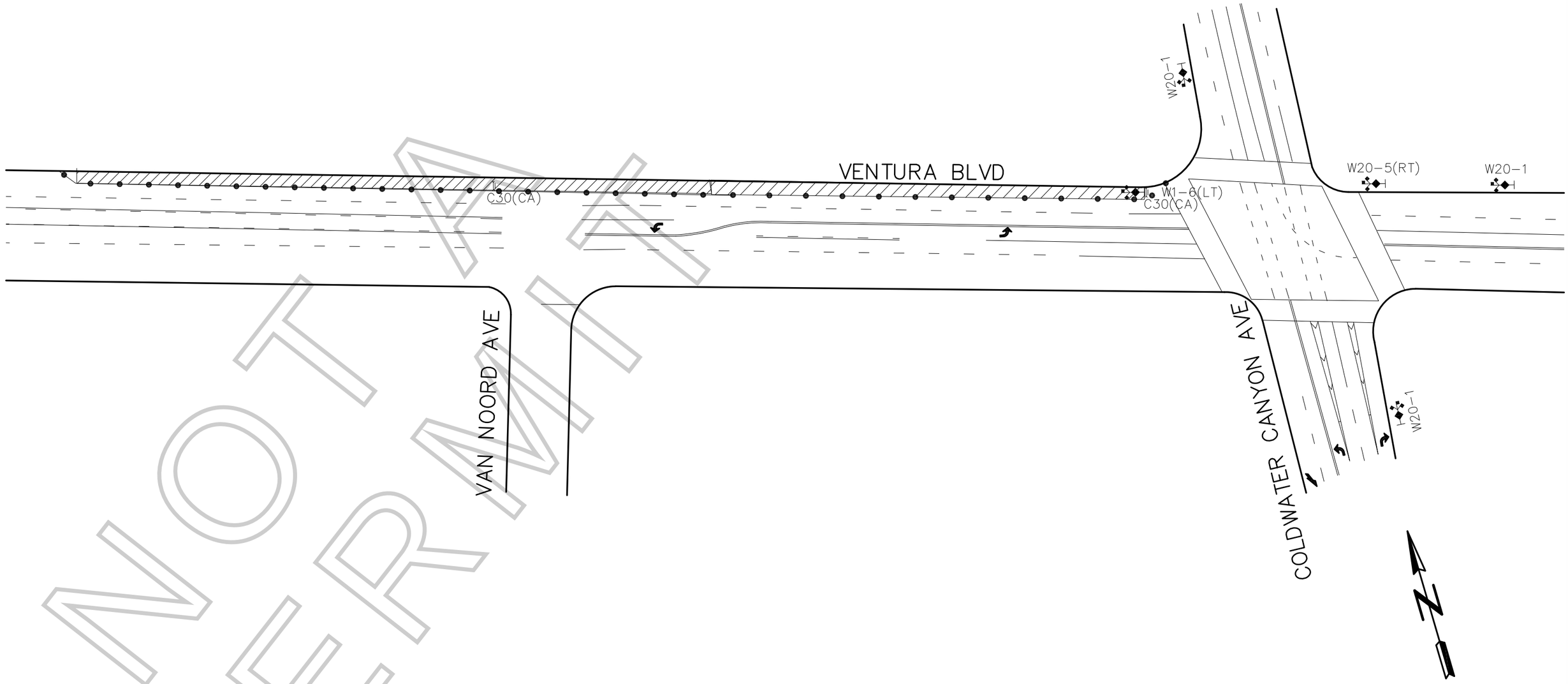
Location 1 of 1

Permit Number	F00136021-B	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Approximate Footage	301 - 600	**Log Number**	200550
Date(s)	4/26/2018 to 4/26/2018	**Time(s)**	07:00 to 22:00
Lane / Full Closure	N/S CURB LANE CLOSURE OF VENTURA BLVD., COLDWATER CANYON - 700' WEST		
Approximate Footage	0 - 300		
Date(s)	4/27/2018 to 4/27/2018	**Time(s)**	06:00 to 22:00

NOT A PERMIT

Permit #F00136021-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	(LEFT) RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-136021

CLOSURE INFO:
N/S CURB LANE OF VENTURA BLVD
FROM COLDWATER CANYON EAST 700

4/27, 0600-2200

UNIVERSAL TV
"THE GOOD PLACE"
LOCATIONS CONTACT:
KYLE ALEXANDER 310-909-9064

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.